CURRICULUM BILINGUE À PARITÉ / BILINGUAL CURRICULUM

CE1B/3B

Subject / Enseignements	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths in English (black is shared)	Numbers to 1000 (brief addition) Subtraction (English method) Multiplication and division		Further multiplication and division Money (pounds) Picture graphs/bar graphs Time (to the nearest minute) Volume (ml)		Fractions Geometry obtuse/acute angles parallel lines Perimeter	
Maths in French / Mathématiques (black is shared)	**Numbers** Numbers to 999 Addition Subtraction (French method)	**Measures** Length Money (euro) Time (to the nearest five minutes) Volume (L)		**Geometry** right angles lines - segment/droite perpendicular Perimeter (begin)	**Problem solving**	
English texts	Something Else Once upon an ordinary day Fly Eagle, Fly! – Poetry Luna loves library day	The Labour of Hercules- narrative The Rotten Romans – information text	The Wolves in the Walls - narrative The Boy who cried Wolf – narrative	How to make a mummy The No. 1 Car Spotter — information and narrative	The Promise – Diary entry/Persuasive letter	Lonely Planet Weather Report - Information text/weather Report Krindlekrax
French / Français	**Grammar** : Text, paragraph, lines and sentences; dialogue punctuation. Nouns:feminine and masculine, single and plural ; noun phrases ; nouns and adjectives; the tenses in a text : past, verbs, present and future tense of first group and some frequent verbs (avoir, être, aller, faire, dire).past tense : passé composé ; pronoun ; subject ; present tense of "être, avoir, aller ». **Reading :** Reading aloud; Reading and understanding texts of different categories**;** Revising complex graphemes **Spelling :** Rules for some complex letters or graphemes.; Memorising the spelling of frequent words. **Writing:** Expand vocabulary; Writing with cursive; Writing different types of texts **Poetry:** Memorising texts					
Science in English	Forces & Magnets		Rocks		Light & Shadows	
Science in French / Questionner le monde du vivant,	Air : materiality and compressibility Creating technical object Different sorts of teeth Electricity including dangers Teeth : hygiene and changes Food chain : *develop from Year 2*					

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de la matière et des objets	& to recognise that environments can change and that this can sometimes pose dangers to living things		
DT in English	Cooking & Nutrition: Pizza	Structure: Create a mini greenhouse	Mechanism: Shaduf
DT in French/ Design et technologie	Design Technology is integrated within the other entries of the French curriculum		
History in English	The Romans	Ancient Egypt	From Stone Age to Iron Age
History in French / Questionne r le monde : Le Temps	**Comparing, estimating, measuring times** *Years, Month, season, hour, minute.* **Identifying periods of western world history. Dates and people.** Positioning different events in relation to each other. Being aware that the time which passes is irreversible. The time of my parents and grandparents.		
Geography in English	Weather	Should we only eat local?	Topography (the Mediterranean)
Geography in French / Questionne r le monde : L'espace	Using simple field work, position and orientate yourself in the school and outside in the playground. Create a simple plan of the school. *Name and locate countries, continents, oceans. Use world maps, globe, maps atlases. (Europe)* Studying physical similarities and differences in a European region and a non-European country **Egypt**.		
RE in English	Sacred Texts	What do people believe about God?	Hinduism
RE in French /Education religieuse	RE is not part of the French National Curriculum/Ne fait pas partie du programme français		
PSCHE in English	Understanding feelings: how to help others cope with emotions; overcoming negative emotions	Keeping Healthy & Safe: Impacts of smoking and use of technology	A changing me in a changing world: recognising differences

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PSCHE in French/ Enseignement moral et civique (black is shared)	**Class, school and playground rules**. Why are there school rules ? Why is it important to be polite ? How do we work in a team ? What does it mean to be fair? What does it mean to have prejudices ? Belief or knowledge ? School Council elections? What is School Council for? How do we choose school councillors? What are the symbols of the French Republic ? Being polite. Working as a team. Being fair. What are assumptions? Difference between faith and knowledge.					
Online safety and Computing	How can we use search engines effectively & safely?	How can a strong password help me to protect my privacy?	Why are device-free times important in our lives?	How does what I post affect my identity?	What makes a strong on-line community	How can I give credit to others' work?
Computing in French	Computing is integrated within the several aspects of the French curriculum					
PE in English	Outdoor adventurous activities	Invasion Games	Invasion Games	Net & Wall Game	Athletics	Striking & Fielding Games
PE in French/ Education physique et sportive	Producing an optimal performance, measurable at a given end date. Adapting their journeys to varied environments. Expressing themselves before others through an artistic and/or acrobatic performance. Conducting and mastering a collective or interpersonal contest.					
Music in English	Pulse	Rhythm	Melody & Notation	Active Listening	Composing & Improving	Performing
Music in French/ Education musicale	Experimenting with one's spoken and sung voice, exploring its parameters, using it to the benefit of expressive reproduction. Knowing and implementing the conditions for attentive and precise listening. Imagining simple organisations; creating sounds and mastering their succession. Expressing one's sensibility and exercising one's critical spirit all while respecting the tastes and points of view of everyone.					
Art in English	Drawing from life: Drawing & Colour Theory Ancient Egypt: Responding to a famous work of art					
Art in French/Arts plastiques	Realising and showing, individually or collectively, visual productions of various natures. Proposing inventive responses in an individual or collective project. Cooperating in an artistic project. Expressing oneself regarding one's production, that of one's peers, regarding art. Comparing some works of art.					